

Andrés Pachón
Madrid, 1985

EDUCATION

PhD in Anthropology (developing), Universidade de Coimbra, 2020-2024

Master in "Social and Cultural Anthropology", Universidade de Coimbra, Portugal, 2019

Master in "Theory and Practice of Contemporary Art", U.C.M., Madrid, 2009

Graduate in "Fine Arts", specialising in Visual Arts, C.E.S Felipe II - U.C.M., Madrid, 2008

SOLO EXHIBITIONS

2020 *Máquina abstracta*, Galería Ángeles Baños, Badajoz (Spain)

2020 *La derrota del rostro o l'arxiu com a ideologia*, curated by Hasan G. López Sanz, La Nau Cultural Center, Valencia (Spain)

2016 *Magic Lantern*, Rodriguez Gallery, Poznan (Poland).

2015 *The Fletcher Series*, Galería Ángeles Baños, Badajoz (Spain)

2015 *Tropologías*, National Museum of Anthropology, Madrid (Spain)

2014 *Móviles Inmutables*, La New Gallery, Madrid (Spain)

2013 *Tropologías (del estudio de Fernando Debas)*, Alcobendas Art Center, Madrid (Spain)

2013 *Dioramas*, VIVA off, Espacio Valverde, Madrid (Spain)

2012 *In Memoriam*, Galería Ángeles Baños, Badajoz (Spain)

GROUP EXHIBITIONS (selection)

2020 *Herbarios imaginados. Entre el arte y la ciencia*, curated by Luis Castelo and Toya Legido, Centro de Arte Complutense, Madrid (Spain)

2019 *Panorama. Imágenes de la Nueva Colección Pilar Ciioler*, Sala Vimcorsa, Córdoba (Spain)

2019 *A/A8*, Associação Portuguesa de Antropologia Art Grant, National Museum of Ethnology, Lisboa (Portugal)

2019 *Faces. Un diálogo entre la Colección Es Baluard y la Colección BEEP de Arte Electrónico*, curated by Roberta Bosco and Stefano Caldana, Es Baluard. Museum of Modern and Contemporary Art, Palma de Mallorca (Spain)

2018 *Estado Liminal*, Galileo Cultural Center, Madrid (Spain)

2018 *Aiethopia*, curated by Juan José Santos, African Art Museum of Valladolid (Spain)

2017 *XXVII Circuitos de Artes Plásticas de la Comunidad de Madrid*, curated by Virginia Torrente, Young Art Room of Community of Madrid (Spain), Madrid; LABoral Art

Center, Gijón (Spain)

- 2017 *Quid pro Quo*, curated by Martim Dias, Panel 361, Buenos Aires (Argentina)
- 2016 *A cuerpo descubierto*, CRUCE, Madrid (Spain)
- 2016 *Questionamento*, curated by Martim Dias, Centro Cultural Vila Flor, Guimarães (Portugal)
- 2016 *Electronic Timing. Colección Beep de Arte Electrónico. Caso de estudio*, Josep Renau Pavilion, Fine Arts Faculty UPV, Valencia (Spain)
- 2016 *Le monde ou rien*, curated by Juan Luís Toboso, FBAUP Exhibitions Pavilion, Oporto (Portugal)
- 2016 *Cuestionamiento I Territorio*, curated by Martim Dias, Young Art Room of Community of Madrid, Madrid (Spain)
- 2016 *El medio (no) es (solo) el mensaje*, LABoral Art Center, Gijón (Spain)
- 2016 *En lo profundo del bosque*, curated by Marisol Salanova, Puertas de Castilla, Murcia (Spain)
- 2016 *Animalista*, curated by Rafael Doctor Roncero, La Casa Encendida, Madrid (Spain)
- 2016 *Pensar (siempre) el tiempo*, curated by Juan Jesús Torres, Espacio El Butrón, Sevilla (Spain)
- 2015 *Transvisiones, PhotoEspaña 2015*, Alcobendas Art Center, Madrid (Spain)
- 2015 *Casa Leibniz*, Santa Bárbara Palace, Galería Ángeles Baños, Madrid (Spain)
- 2014 *Colonia Apócrifa*, curated by Juan Guardiola, MUSAC, León (Spain)
- 2014 *Rencontres Internationales. New cinema and contemporary art*, Gaîté Lyrique, Paris (France)
- 2014 *XVII Certamen de Artes Plásticas El Brocense*, El Brocense Art Room, Cáceres (Spain)
- 2014 *Foro Sur, Cabinet Photo*, Galería Ángeles Baños, Cáceres (Spain)
- 2014 *Fuera de Código*, Galería Ángeles Baños, Badajoz (Spain)
- 2014 *Arxiu Intervingut, PalmaStreet-PalmaPhoto 2014*, curated by Fernando Gomez de la Cuesta and Dani Cardona, Palma de Mallorca (Spain)
- 2014 *El paisaje ortopédico*, Twin Studio Gallery, Madrid (Spain)
- 2013 *Recorridos por el cine/ Wege ums Kino*, Gat Point Charlie Hotel, Berlín (Germany)
- 2013 *Premi Miquel Casablanca 2013*, Fabra i Coats Contemporary Art Center, Barcelona (Spain)
- 2013 *VIVA Collections on Tour*, Lázaro Galdiano Museum, Madrid (Spain)
- 2013 *Diálogo sobre el paisaje, Open Studio 2013*, Estudio Princesa 81, Madrid (Spain)
- 2013 *Me, myself and I*, IV Pilar y Andrés Centenera Jaraba Contemporary Draw Contest, Sala La Lonja, Madrid (Spain)

- 2012 *El papel del dibujo V. Artist Book Exhibition*, curated by Martim Carrasco, Galería Ángeles Baños, Badajoz (Spain)
- 2012 *Que a dor nao seja mais do que uma recordação; Que el dolor sea solo un recuerdo*, Camoes Institute, Lisboa (Portugal); Thyssen-Bornemisza Museum, Madrid (Spain)
- 2012 *V Fundación María José Jové International Art Award*, Fundación María José Jove, A Coruña (Spain)
- 2011 *Hic me "Yo estuve aquí"*, curated by Óscar Alonso Molina, Obra Social Caja Madrid, Aranjuez, Madrid (Spain)
- 2011 *Foro Sur*, Galería Ángeles Baños, Cáceres (Spain)
- 2010 *Fármaco de lo real*, curated by Óscar Alonso Molina, Galería Ángeles Baños, Badajoz (Spain)
- 2010 *eCrea 2010/Emergent Lleida*, Institut d'Estudis Ilerdencs de Lleida, Lleida (Spain)

ART FAIRS (selection)

- 2018 *Estampa*, Galería Ángeles Baños, IFEMA, Madrid (Spain)
- 2016 *Estampa, Magic Lantern* solo project, Galería Ángeles Baños, Matadero de Madrid (Spain)
- 2015 *Volta 11*, Galería Ángeles Baños, Markthalle, Basel (Switzerland)
- 2015 *Art London*, La New Gallery, Olympia, London (U.K.)
- 2014 *ARCO*, Galería Ángeles Baños, IFEMA, Madrid (Spain)
- 2013 *JustMad*, Galería Ángeles Baños, Silken Puerta de América Hotel, Madrid (Spain)
- 2010 *Arte Santander, Fármaco de lo real* project, curated by Óscar Alonso Molina, Galería Ángeles Baños, Santander (Spain)

RESIDENCES

Artistic residence at Image Center of Peru, Lima (Peru), March to May 2015

AWARDS AND GRANTS

- 2020-24 Doctoral Fellowship in Anthropology *Fundação para a Ciência e a Tecnologia* (Portugal)
- 2019 *Leonardo Grant BBVA Foundation for Researchers and Cultural Creators* (Spain)
- 2019 First Prize *Associação Portuguesa de Antropologia Art Award*, Lisboa (Portugal)
- 2017 *Grant Ayuda a la Creación de Artes Visuales*, Madrid (Spain)
- 2016 *Award XXVII Circuitos de Artes Plásticas*, Madrid (Spain)
- 2015 *Grant Transvisiones*, residence at Image Center of Peru, Lima (Peru)
- 2014 *IX ARCO/BEEP Electronic Art Award*, Madrid (Spain)

- 2014 *XVII Fine Art Contest El Brocense*, Cáceres (Spain)
- 2014 Honorable Mention *Photography Contest Nexofoto 14* , Madrid (Spain)
- 2012 *V International Fine Art Award María José Jove Foundation*, A Coruña (Spain)
- 2010 Photography Award *eCREA 2010/Emergent Lleida*, Lleida (Spain)

WORKS IN COLLECTION (selection)

- La Derrota del Rostro*, CA2M Museum Collection, Madrid (Spain)
- La Derrota del Rostro*, Pilar Citoler New Collection, Madrid (Spain)
- Magic Lantern Vol.2*, Kells Collection, Santander (Spain)
- The Fletcher Series*, Alcobendas Collection, Alcobendas Art Center, Madrid (Spain)
- Tropologías VI*, Jozami Collection (Argentina)
- Tropologías V*, Cáceres Deputation Collection, Cáceres (Spain)
- Tropologías III*, Kells Collection, Santander (Spain)
- Tropologías II*, BEEP Electronic Art Collection, Barcelona (Spain)
- Tropologías I*, Alcobendas Collection, Alcobendas Art Center, Madrid (Spain)
- Dioramas*, Pi-Fernandino Collection, Madrid (Spain)
- Sombras de Nueva Guinea*, Pi-Fernandino Collection, Madrid (Spain)
- Taxidermia*, María José Jove Foundation, A Coruña (Spain)

PUBLICATIONS (selection)

books

- Pachón, Andrés, 2020, "Máquina abstracta", Madrid: La micro
- Pachón, Andrés; G. López Sanz, Hasan, 2020, "La derrota del rostro o l'arxiu com a ideologia" Valencia: Publicacions Universitat de València
- Pachón, Andrés, 2015, "Tropologías", Madrid: La micro (Spain Ministry of Education, Culture and Sport)

features

- VV.AA, 2020, "EXIT #78 - Exploradores, aventureros y naufragos" (p. 58-59), Madrid: Producciones de Arte y Pensamiento
- Martínez-Jazquet, Elena, 2020, "The Defeat of the Face or, A Shake-Up in the Archives" (p.92-103), in *Tribal Art Magazine nº96*, Belgica: Tribal Art
- Castelo, Luis; Legido, Toya, 2020, "Herbarios imaginados. Entre el arte y la ciencia", Madrid: Ed. Complutense

G. López Sanz, Hasan, 2017, "Exhibiciones étnicas y creación artística contemporánea" (p.211-212), In G. López Sanz, Hasan. *Zoos humanos, ethnic freaks y exhibiciones etnológicas*, Valencia: Editorial Concreta

VV.AA, 2016, "Cuestionamiento", Madrid: Consejería de Cultura y Turismo de la Comunidad de Madrid

VV.AA, 2015, "Matador P" (p.p. 58-73) , Madrid: La Fábrica

VV.AA, 2015, "ARCHIVOzine Issue n.14", *Photography, Fact and Fiction* (p.p. 22-31), Porto: Archivo Platform

Doctor Roncero, Rafael, 2013, "Arte español contemporáneo 1992-2013" (p.p.156 and 291), Madrid: La Fábrica.